

## THRUMS BOOKS 2018

People,  
Culture,  
The timeless  
touch  
of human  
hands.



# THRUMS

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## BOOKS

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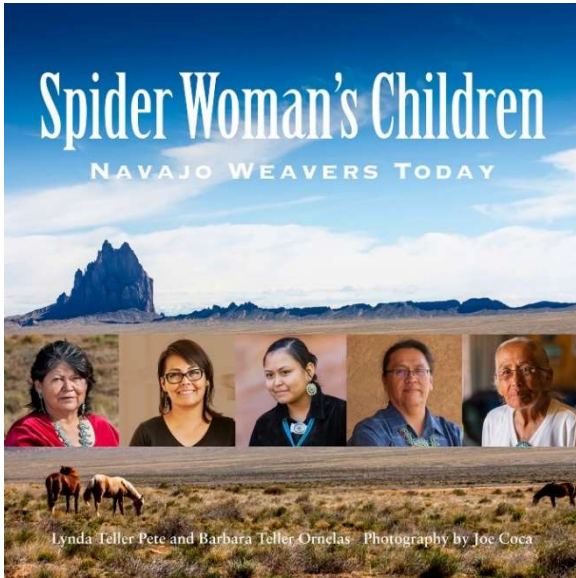


## NEW for 2018

### **Spider Woman's Children**

Navajo Weavers Today

Lynda Teller Pete and Barbara Teller Ornelas, Photography by Joe Coca



Over twenty profiles representing weavers from ages sixteen to eighty-eight illustrate the beautiful and complex world of contemporary Navajo life, art, and family.

The authors are fifth-generation Navajo weavers who tell each weaver's story with an authentic voice, in-depth perspective, and a treasured kinship. They deftly explore a world shaped by history and rich cultural traditions and offer an intimate view into the life of today's Navajo weavers that will inspire and surprise.

**Trade Paperback, \$34.95, ISBN:978-0-9990517-5-7. 160 pages. eBook formats available.**

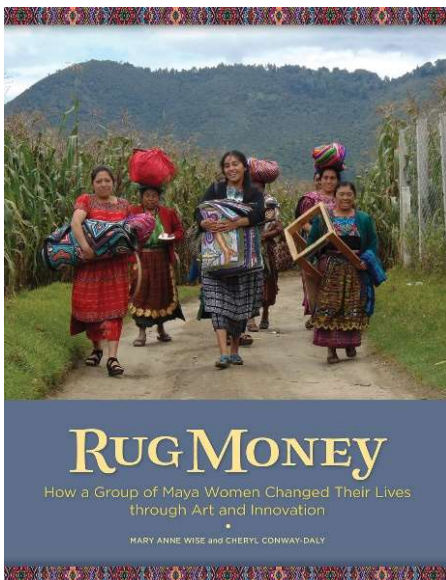
**September 2018**

Cultural Studies/Regional West

### **Rug Money**

How a Group of Maya Women Changed Their Lives through Art and Innovation

Mary Anne Wise and Cheryl Conway-Daly, Photography by Joe Coca



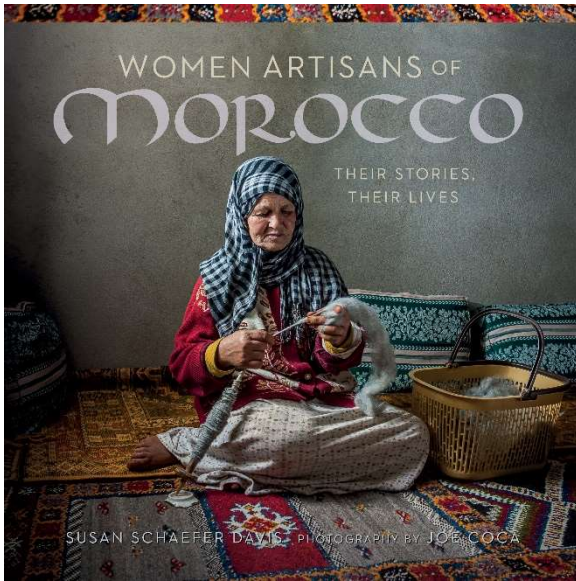
At the heart of Rug Money is the work of artist Mary Anne Wise and her committed team at Multicolores, the nonprofit rug-hooking cooperative they formed in Guatemala. Through a compelling narrative, the authors describe how they built a business framework from within the local culture and created successful teaching strategies that encouraged both artistic advancement as well as personal growth—all while establishing and maintaining their enterprise as a force in the global marketplace. Poignant individual profiles of several of the Maya artists and what participation in the project has meant to them bring the story from economics to heart.

**Trade Paperback, \$29.95, ISBN: 978-0-9990517-8-8. 160 pages. eBook formats available. September 2018**

Cultural Studies/Business and Economics: Nonprofit



**Women Artisans of Morocco—Their Stories, Their Lives**  
Susan Schaefer Davis, photography by Joe Coca

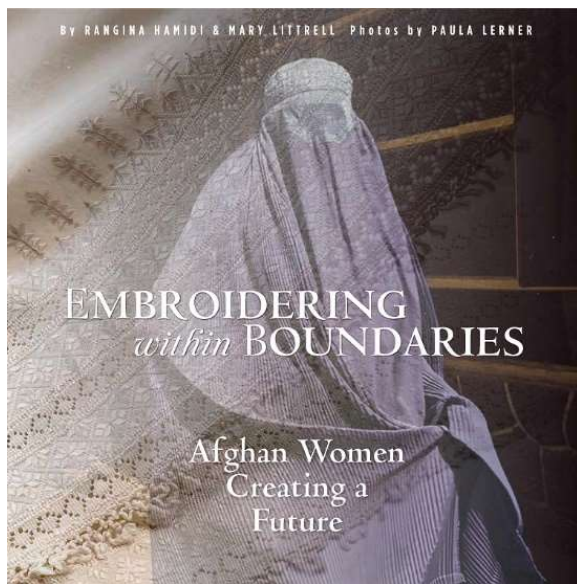


*Women Artisans of Morocco* tells the stories of twenty-five women who practice these textile traditions with an inspiring pride and fortitude. In rural Berber villages, in bustling cities, and in a remarkable desert oasis, you will meet extraordinary women who honor their cultural traditions as well as those who carve new roads in the social landscape through political office and entrepreneurship. Each is guided by her fierce determination and hope for economic stability. Joe Coca's photography brings the women, their work, and the colorful richness of Morocco to life.

**Trade Paperback, \$34.95, ISBN: 978-0-9990517-1-9. 168 pages. eBook formats available. March 2018**  
Ethnography/Women's Studies

## **BACKLIST TITLES**

**Embroidering Within Boundaries**  
Afghan Women Creating a Future  
Rangina Hamidi and Mary Littrell, photography by Paula Lerner



From the harsh and hidden lives of women in Afghanistan, emerges a story of creativity, courage, and discovering a future through ancient textile traditions. *Embroidering Within Boundaries* chronicles the development of a remarkable inspiring business run solely by Afghan women. It is a poignant and clear-eyed presentation of the strength and persistence of women within Muslim society that will inspire women throughout the world.

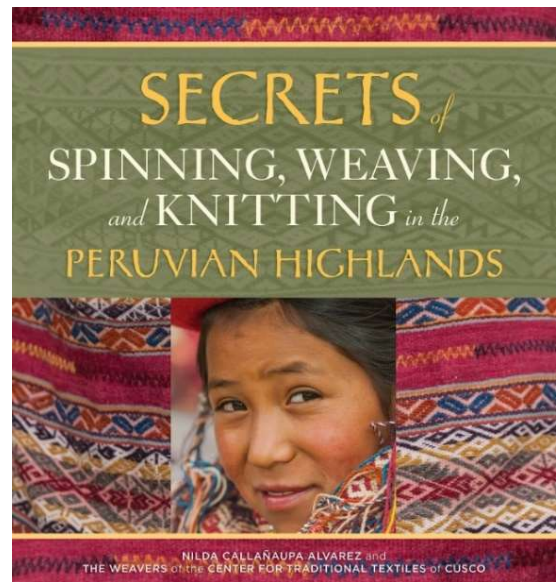
● **Gold Award winner in the 2016 Benjamin Franklin Independent Book Publisher Awards**  
**Trade Paperback, \$34.95, ISBN: 978-0-9984523-0-2. 172 pages. eBook formats available. October 2017**  
Cultural Studies/Women's Studies

## Secrets of Spinning, Weaving, and Knitting in the Peruvian Highlands

Nilda Callañaupa Alvarez

Ten years after publication of her seminal book *Weaving in the Peruvian Highlands*, twenty years after founding the iconic Center for Traditional Textiles, Nilda Callañaupa Alvarez offers an inspirational new view into the world of Andean textiles and rare insight into what textile work means as a living heritage of the Quechua people.

- Artisans of all ages share tips and tricks
- Concise step-by-step instructions accessible for North American crafters.
- Poignant and detailed descriptions of Andean cultural traditions.



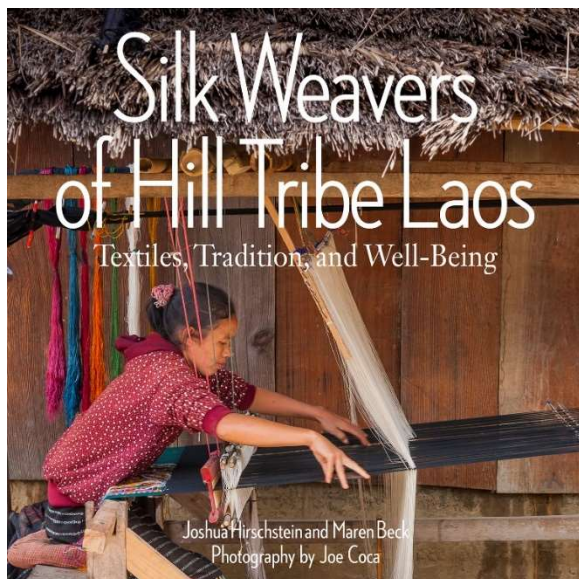
- Silver Award winner, 2017 Benjamin Franklin Independent Book Publisher Awards

Trade Paperback, \$24.95, ISBN: 978-0-9984523-5-7. 144 pages. eBook formats available. September 2017  
Cultural Studies/Craft

## Silk Weavers of Hill Tribe Laos

Textiles, Tradition, and Well-Being

Joshua Hirschstein and Maren Beck, photography by Joe Coca



An innovative new book, offering a rare and intimate view of Lao artisans and their time-honored silk weaving traditions. This travel narrative chronicles a young family's adventures in Laos. Travel along as they navigate landscape, language, and culture to discover the intersection of a rich craft tradition and a deep sense of well-being. Engaging personal stories and intimate photography bring it all into focus: the patience and skills of the artisans, the steady pace of village life, and a deep commitment to honoring the old ways.

- Gold Award winner, 2017 Benjamin Franklin Independent Book Publisher Awards

Trade Paperback, \$34.95, ISBN: 978-0-9972168-9-9. 224 pages. eBook formats available. October 2017  
Travel/Cultural Studies

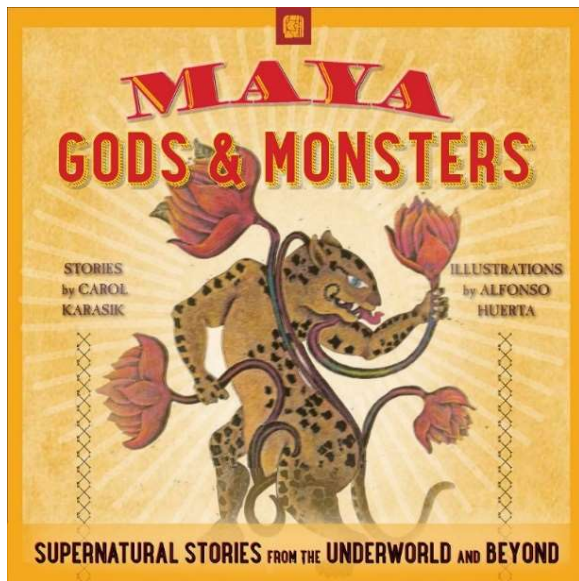


## Maya Gods & Monsters

Supernatural Stories from the Underworld and Beyond

Stories by Carol Karasik

Illustrations by Alfonso Huerta



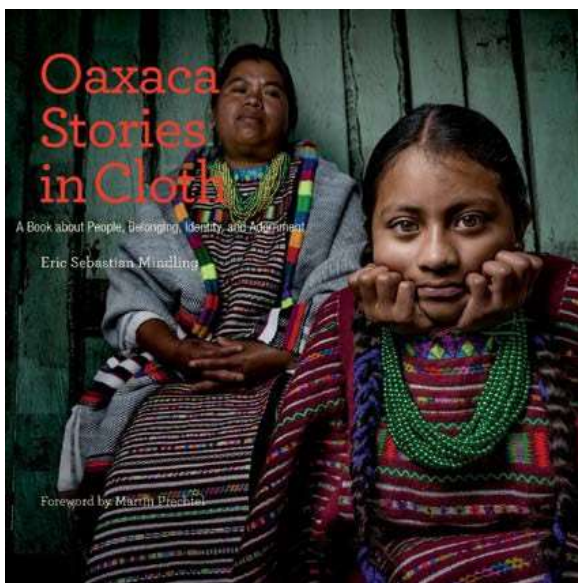
Through captivating stories and lush illustrations, *Maya Gods and Monsters* draws on ancient myth and lore of the Maya people and gives life to wild and quirky gods, magical monsters, and strange creatures. Fifteen stories blend the natural and the supernatural into one alluring realm, reflecting the heart of the Maya people—one of the greatest civilizations in the New World.

Trade Paperback, \$16.95, ISBN: 978-0-997216851, 116 pages. April 2017. eBook formats available.  
Folklore/Mythology/Mexico

## Oaxaca Stories in Cloth

A Book about People, Identity, and Adornment

Eric Sebastian Mindling



Eric Mindling has been traveling the back roads of Oaxaca, Mexico, for over two decades. *Oaxaca Stories in Cloth* shows not only his love, but his respect for that dramatic geography and the people who have made it their home. More than 100 sensitive, full-color portraits of traditional people offer rare glimpses of Oaxacan village life. The companion vignettes are a beautiful blend of villagers' personal stories and Mindling's praise song to vanishing cultural traditions of Mexico.

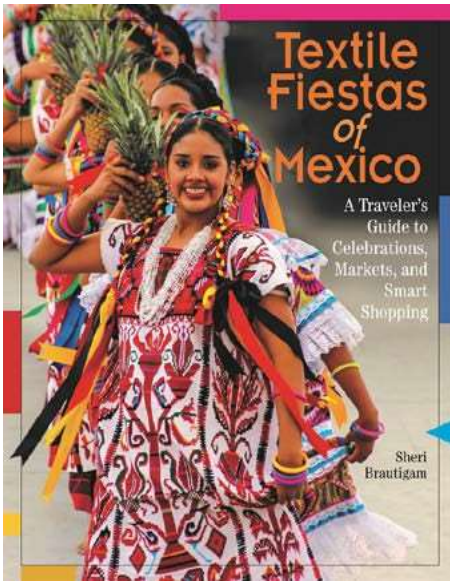
- Gold Award winner in the 2016 Benjamin Franklin Independent Book Publisher Awards
- Latino Book Award silver medalist.

Trade Paperback, \$36.95, ISBN: 978-0-9838860-8-2, 280 pages. October 2016. eBook formats available.  
Photography/Social Science

## Textile Fiestas of Mexico

A Traveler's Guide to Celebrations, Markets, and Smart Shopping

Sheri Brautigam



A smart and fun resource guide for discovering the safest and most accessible regional markets, artisan festivals, and fairs throughout Mexico. Sheri Brautigam is an expert guide in finding the finest quality traditional textiles and offers clear advice about shopping ethically. She offers smart advice on where to go and how to get there, focusing on safety and comfort for visitors who don't want the stresses and schedules of traditional tour groups. Rich cultural background and vibrant photos illustrate the adventure and will inspire you to travel along.

- Silver Award winner in the 2017 Benjamin Franklin Independent Book Publisher Awards
- Latino Book Award silver medalist.

**Trade Paperback, \$24.95, ISBN: 978-0-9964475-8-4, 120 pages. October 2016. eBook formats available.**  
Travel/Mexico

## Traditional Weavers of Guatemala: Their Stories, Their Lives

Deborah Chandler and Teresa Cordon, with photography Joe Coca



Against the backdrop of Guatemala, this book presents portraits of artisans working in the ancient traditions of the Maya paired with insights into the creation of the textiles and the events that have affected their work. Weaving, spinning, and basket making have sustained the Maya economically and culturally against the pressures of change and a 36-year civil war. Their persistence in continuing traditional art has created some of the loveliest, most colorful textiles the world has ever known. Artisans share their personal histories, hopes, and dreams along with the products of their hands and looms.

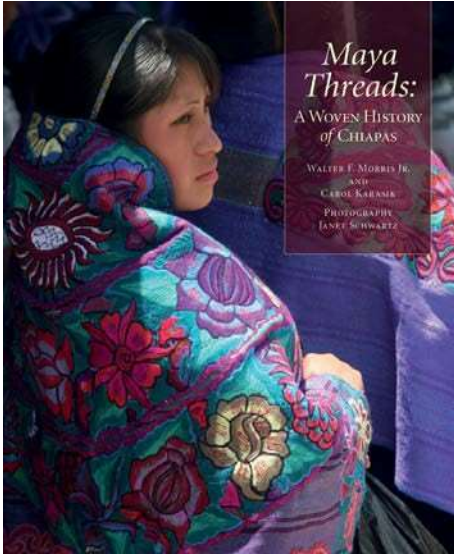
- Silver Award winner in the 2016 Benjamin Franklin Independent Book Publisher Awards
- Latino Book Award silver medalist.

**Trade Paperback, \$34.95, ISBN: 978-0-9838860-7-5, 140 pages. 2015.**  
Cultural Studies/Guatemala



## **Maya Threads: A Woven History of Chiapas**

Walter F. Morris, Jr., Carol Karasik, with photography by Janet Schwartz



Destined to be the definitive guide to the history, meaning and evolution of Chiapas textiles. Through the pages of this highly-researched book, the world of the Maya lives on through the lens of its culture and costume, still seen today in the state of Chiapas in southern Mexico. In a region battered by centuries of invasions, subjugations, civil wars, and severe economic hardship, the Maya continue to celebrate and sustain their heritage in extraordinary traditional dress and festivals that are both riotous and sacred. Two Maya experts and a photographer painstakingly record the remnants of influence from the Aztecs, Spanish conquistadors, Catholic missionaries, and the unseen gods and spirits that guide Maya culture.

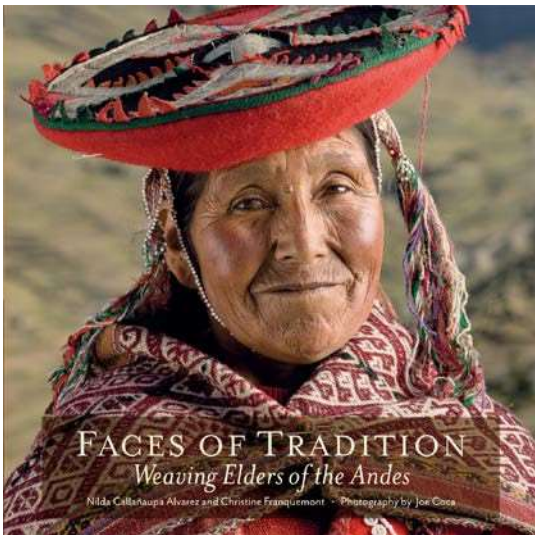
**Gold Award winner of the 2015 Benjamin Franklin Independent Book Publisher Awards**

**Trade Paperback, \$34.95, ISBN: 978-0-9838860-6-8, 214 pages. 2015. eBook formats available.**

Cultural Heritage/Mexico

## **Faces of Tradition: Weaving Elders of the Andes**

Nilda Callañaupa Alvarez, Christine Franquemont, Photography by Joe Coca



The powerful visual expressions of Joe Coca's photographs introduce dozens of elder weavers and the landscapes that they occupy in the Cusco region of the Peruvian Andes. A revealing cultural study presents personal stories and brings to life decades of endurance, skill, fortitude, and natural pride honed from the time-honored textile traditions of the region and its people. Intimate photographs capture each of the elders, some of whom had never seen a picture of themselves or even looked in a mirror, revealing the life, strength, character, and experience of these men and women.

**Gold Award winner of the 2013 Benjamin Franklin Independent Book Publisher Awards**

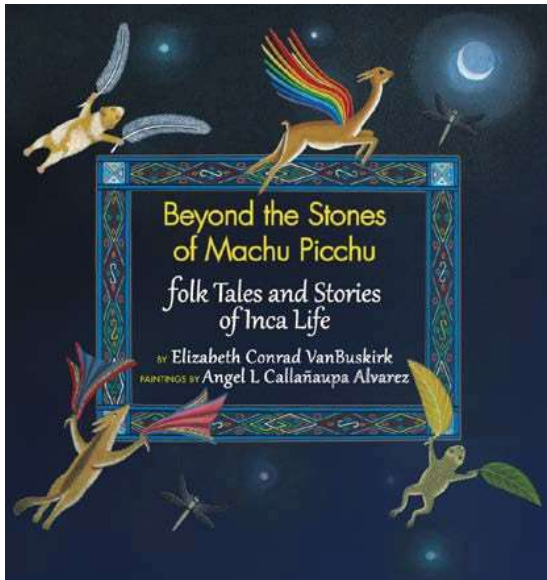
**Trade Paperback, \$34.95, ISBN: 978-0-9838860-4-4, 152 pages. 2013**

Cultural Heritage/Peru/Biography

## **Beyond the Stones of Machu Picchu: Folk Tales and Stories of Inca Lives**

Elizabeth Conrad VanBuskirk

Paintings by Angel L. Callañaupa Alvarez



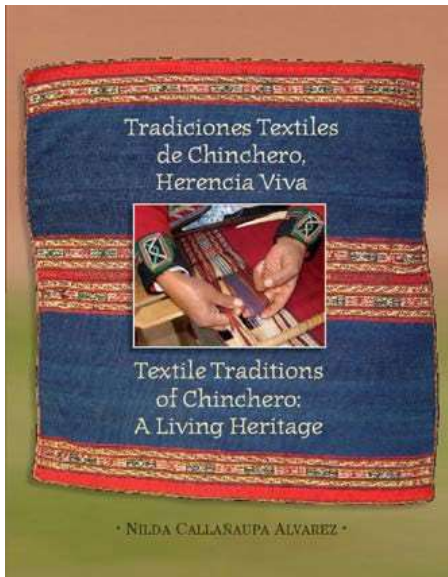
An intimate look at the intriguing and environmentally attuned Inca people in the high Andean villages near Machu Picchu and Cusco, Peru, explores their customs, everyday lives, incidents of change, and profound appreciation and celebration of the natural world. Vivid paintings and stories provide a rare glimpse into Inca peoples' creative work, especially the famous Andean practice of weaving and other textile arts.

**Trade Paperback, \$19.95, ISBN: 978-0-838860-5-1, 112 pages. 2013**

Cultural Studies/Children's Folklore

## **Textile Traditions of Chinchero: A Living Heritage**

Nilda Callañaupa Alvarez



Hundreds of vintage and fascinating full-color photos illustrate this bilingual book that explores weavers of Chinchero, Peru, at work on their traditional dress and costume. From shearing the wool and dyeing and spinning the yarn to weaving on backstrap looms, the book details all aspects of textile traditions. The author explains pattern motifs as well as the role of special textiles in the rituals and festivals of the community. The evolution of weaving over four generations is told in the voices of the elders.

Published in cooperation with the Center for Traditional Textiles of Cusco.

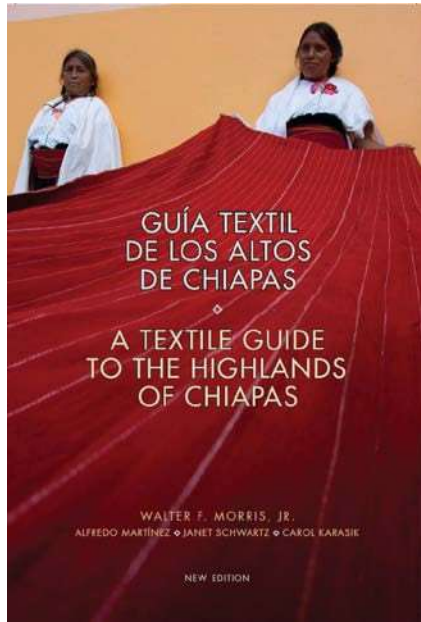
**Trade Paperback, \$34.95, ISBN: 978-0-9838860-1-3, 169 pages. 2012**

Cultural Heritage/Peru/Crafts



## **A Textile Guide to the Chiapas Highlands**

Walter F. Morris Jr., Alfredo Martínez, Janet Schwartz and Carol Karasik



A richly illustrated, bilingual book, this guide visits 20 villages in the Chiapas Highlands to showcase their stunning handwoven cloth while also providing an insider's look into the history, folklore, festivals, traditions, and daily lives of the region. Also included are a pull-out map of the Chiapas highlands and dates of special festivals and local markets. For the textile enthusiast and the traveler alike.

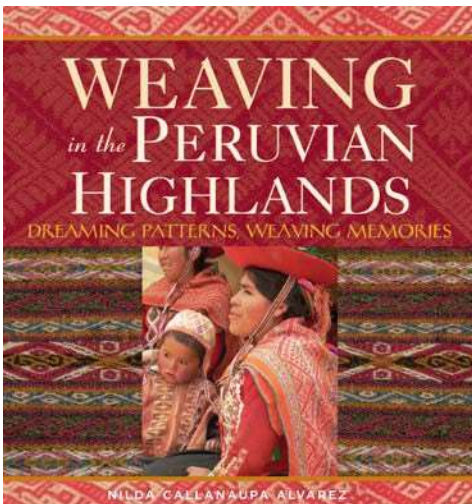
Published in cooperation with Na Bolom Museum and Study Center in San Cristóbal, Chiapas.

**Trade Paperback, \$24.95, ISBN: 978-0-9838860-0-6, 152 pages. 2011. eBook formats available.**

Cultural Heritage/Mexico

## **Weaving in the Peruvian Highlands: Dreaming Patterns, Weaving Memories**

Nilda Callañaupa Alvarez



The most authoritative guide to understanding and appreciating the Peruvian highlands' wealth of textiles and the inventive weavers who create them. The book details many of the intricate patterns found in traditional Peruvian textiles and explores the personal histories of the Quechua people who sustain this tradition.

Published in cooperation with the Center for Traditional Textiles of Cusco.

**Trade Paperback, \$19.95, ISBN: 978-1-59668-055-5, 112 pages. eBook formats available.**

Cultural Heritage/Crafts

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